

**ST. CATHERINE LABOURÉ PARISH
THE SHRINE OF THE MIRACULOUS MEDAL**



**ANNUAL PARISH
EUCHARISTIC DEVOTIONS
SOLEMN EVENING PRAYER
OCTOBER 25, 2022**

ENTRANCE OF THE MINISTERS (PROCESSION)

STAND

Stay with me, re - main here with me. Watch and
pray, watch and pray.

Text:; Taizé Community, 1978, para. Tune: Jacques Berthier, 1923–1994.
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All KNEEL as the Blessed Sacrament is incensed.

— VESPERS —

VERSE (PS. 70:1)

STAND

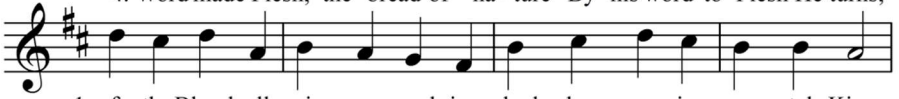
All make the Sign of the Cross at the beginning of the verse.

Presider: God, ✕ come to my as - sis - tance.
Assembly: Lord, make haste to help me.
All: Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spi - rit:
as it was in the be - gin - ning, is now,
and will be for ev - er. A - men. Al - le - lu - ia.

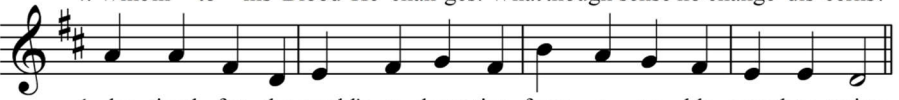
HYMN – *PANGA, LINGUA, GLORIOSI*
 (ST. THOMAS AQUINAS, 1225-1274)



1. Sing, my tongue, the Sav-ior's glo-ry, of His flesh the mys-t'ry sing;
 2. Of a pure and spot-less Vir-gin born for us His love to show,
 3. On the night of that Last Sup-per, seat-ed with His cho-sen band,
 4. Word made Flesh, the bread of na-ture By his word to Flesh He turns;



1. of the Blood, all price ex-ceed-ing, shed by our im-mor-tal King,
 2. He, as Man, with man con-vers-ing, stayed, the seeds of truth to sow;
 3. He the Pas-chal vic-tim eat-ing, first ful-fills the Law's com-mand;
 4. Wine in-to his Blood He chan-ges: What though sense no change dis-cerns?



1. des-tined, for the world's re-demp-tion, from a no-ble womb to spring.
 2. Then He closed in sol-lemn or-der, Won-drous-ly his life of woe.
 3. then as Food to all His breth-ren gives Him-self with His own hand.
 4. On-ly be the heart in earn-est, Faith her les-son quick-ly learns.

PSALMODY

SIT

ANTIPHONA I

Ps 110, 4-5

II d

M

Ī-se-rá-tor Dó-mi-nus * escam de-dit timénti -

bus se in me-mó-ri-am su-ó-rum mi-ra-bí-li-um.



psalm tone

The Lord is compassionate; he gives food to those who fear him
 as a remembrance of his great deeds.

Ps. 111 (110 V)

Choir: I will thank the Lord with all my heart *
in the meeting of the just and their assembly.

Assembly: **Great are the works of the Lord, ***
to be pondered by all who love them.

Choir: Majestic and glorious his work, *
his justice stands firm for ever.

Assembly: **He makes us remember his wonders. ***
The Lord is compassion and love.

Choir: He gives food to those who fear him; *
keeps his covenant ever in mind.

Assembly: **He has shown his might to his people ***
by giving them the lands of the nations.

Choir: His works are justice and truth, *
his precepts are all of them sure,

Assembly: **standing firm for ever and ever; ***
they are made in uprightness and truth.

Choir: He has sent deliverance to his *people* †
and established his covenant for ever. *
Holy his name, to be feared.

Assembly: **To fear the Lord is the first stage of wisdom; †**
all who do so prove themselves wise. *
His praise shall last for ever!

Choir: Glory to the Father, and to the Son, *
and to the Holy Spirit:

Assembly: **As it was in the beginning, is now, ***
and will be forever. Amen.

All: **Miserátor Dóminus...**

ANTIPHONA II

Cf. Ps 147, 3

V a 2

QUI pa-cem * po-nit fi-nes Ecclé-si - æ, frumén-ti
 á - di-pe sá - ti - at nos Dómi - nus. *psalm tone*

The Lord brings peace to his Church, and fills us with the finest wheat.

Psalm 147

Choir: O praise the Lord, Jerusalem! *
 Zion praise your God!

Assembly: **He has strengthened the bars of your gates *
 he has blessed the children within you.**

Choir: He established peace on your borders, *
 he feeds you with finest wheat.

Assembly: **He sends out his word to the earth *
 and swiftly runs his command.**

Choir: He showers down snow white as wool, *
 he scatters hoar-frost like ashes.

Assembly: **He hurls down hailstones like crumbs. *
 The waters are frozen at his touch;**

Choir: he sends forth his word and it melts them: *
 at the breath of his mouth the waters flow.

Assembly: **He makes his word known to Jacob, *
 to Israel his laws and decrees.**

Choir: He has not dealt thus with other nations; *
 he has not taught them his decrees.

Assembly: **Glory to the Father, and to the Son, *
 and to the Holy Spirit:**

Choir: As it was in the beginning, is now, *
 and will be forever. Amen.

All: **Qui pacem ponit...**

ANTIPHONA III

If Io 6, 32

Amen amen di-co vo-bis: * Non Mó-y-es de-dit
vo-bis pa-nem de cæ-lo, sed Pa-ter me-us dat vo-bis pa-
nem de cæ-lo ve-rum, al-le-lu-ia. *psalm tone*

Amen, amen, I say to you: Moses did not give you the bread from heaven;
my Father gives you the true bread from heaven, alleluia.

Canticle: Cf. Apocalypse 11: 17-18; 12:10b-12a

Choir: We praise you, the Lord God Almighty, *
who is and who was.

Assembly: **You have assumed your great power, *
you have begun your reign.**

Choir: The nations have raged in anger, †
but then came the day of wrath *
and the moment to judge the dead:

Assembly: **the time to reward your servants the prophets †
and the holy ones who revere you, *
the great and the small alike.**

Choir: Now have salvation and power come, †
the reign of our God *
and the authority of his Anointed One.

Assembly: **For the accuser of our brothers is cast out, *
who night and day accused them before God.**

Choir: They defeated him by the blood of the Lamb †
and by the word of their testimony; *
love for life did not deter them from death.

Assembly: **So rejoice, you heavens, *
and you who dwell therein!**

Choir: Glory to the Father, and to the Son, *
and to the Holy Spirit:

Assembly: As it was in the beginning, is now, *
and will be forever. Amen.

All: **Amen, amen dico vobis...**

READING – 1 CORINTHIANS 12:12-14

HOMILY – REV. AARON LYNCH

RESPONSORY

Cantor/choir then all:



He gave them bread from heav-en * Al-le-lú-ia, al-le-lú - ia.

Choir: Man has eaten the bread of angels.

All: **Alleluia, alleluia.**

Choir: Glory to the Father...

All: **He gave them bread from heaven, alleluia, alleluia.**

GOSPEL CANTICLE (LUKE 1:46-55)

STAND

Cf. Sap 16, 21,20

VI f

O quam su-á-vis est,* Dó - mi - ne, spí -
 ri - tus tu - us, qui, ut dulcé - di - nem tu - am in fi - li - os
 demonstrá - res, pane su - a - víssi - mo de cælo præsti - to,
 e - su - ri - éntes reple - nis, fasti - di - ó - sos dí -
 vi - tes di - mít - tens in - á - nes. *psalm tone*

O how gentle, Lord, is your Spirit, who in order to show your sweetness
 to your children, sent down surpassingly sweet bread from heaven,
 filling the hungry with good things,
 and sending away the scornful rich empty handed.

Choir: ✠ My soul proclaims the greatness of the Lord,*
 my spirit rejoices in God my Savior

Assembly: **for he has looked with favor on his lowly servant.***
From this day all generations will call me blessed;

Choir: the Almighty has done great things for me,*
 and holy is his Name.

Assembly: **He has mercy on those who fear him ***
in every generation.

Choir: He has shown the strength of his arm,*
 he has scattered the proud in their conceit.

Assembly: **He has cast down the mighty from their thrones,***
and has lifted up the lowly.

Choir: He has filled the hungry with good things,*
and the rich he has sent away empty.

Assembly: **He has come to the help of his servant Israel *
for he has remembered his promise of mercy,**

Choir: the promise he made to our fathers, *
to Abraham and his children for ever.

Assembly: **Glory to the Father, and to the Son,*
and to the Holy Spirit.**

Choir: As it was in the beginning, is now,*
and will be forever. Amen.

All: **O quam suavis est...**

INTERCESSIONS

After each petition:

O Christ, the bread of heav - en,

The musical notation consists of a two-staff system in a minor key (one flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

grant us ev - er - last - ing life.

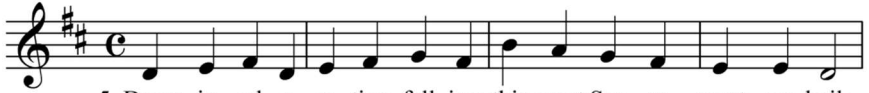
The musical notation continues from the previous system, maintaining the same two-staff structure and key signature. The lyrics are placed below the notes.

OUR FATHER

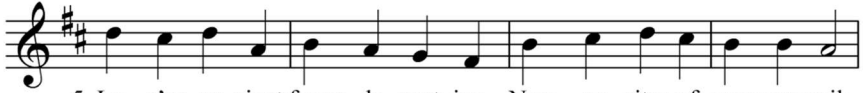
— BENEDICTION OF THE BLESSED SACRAMENT —

INCENSATION

All KNEEL during the incensation and remain kneeling.



5. Down in ad - o - ra - tion fall - ing this great Sac - ra - ment we hail;
6. To the ev - er - last - ing Fath - er, And the Son who reigns on high,



5. Lo, o'er an - cient forms de - part - ing, New - er rites of grace pre - vail;
6. With the Spir - it blest pro - ceed - ing Forth from each e - ter - nal - ly,



5. Faith for all de - fect supp - ly - ing, Where the feeb - le sens - es fail.
6. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty. A - men.

PRAYER & BENEDICTION

ACCLAMATION (DIVINE PRAISES)

As the Blessed Sacrament is reposed in the tabernacle, all say:

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true man.

Blessed be the name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the paraclete.

Blessed be the great Mother of God, Mary most holy.

Blessed be her holy and Immaculate Conception.

Blessed be her glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be Saint Joseph, her most chaste spouse.

Blessed be God in His angels and in His Saints.

May the heart of Jesus, in the Most Blessed Sacrament, be praised, adored, and loved with grateful affection, at every moment, in all the tabernacles of the world, even to the end of time. Amen.

*All sing the TE DEUM (Holy God, we Praise thy Name)
found on the following page.*

ACKNOWLEDGEMENTS

INTRODUCTORY VERSE: Melody from *Antiphonale Romanum II* (Solesmes, 2009), p. 737, adapted for English text by Rev. James Lease. Text from *The Liturgy of the Hours*, vol. III, p. 668.

HYMN, Text: 87 87 87; *St. Thomas Aquinas (1225-1274)*, Trans. by Edward Caswall, *Lyra Catholica*, 1849. Music: ST. THOMAS (TANTUM ERGO), John F. Wade (1711-1786)

PSALMODY: **Antiphons from** from *Antiphonale Romanum II* (Solesmes, 2009) pp. 410-412. Pointing of Psalms is according to the accents given in *The Psalms: A New Translation, Singing Version* (Grail Psalter), Paulist Press, New York/Mahwah 1963. Antiphon translations from *The Liturgy of the Hours*, vol. III, p. 599-601. Psalm tone melodies adapted from the Gregorian tones by Rev. Msgr. Claude Thompson.

RESPONSORY: Gregorian melody from *Antiphonale Romanum II* (Solesmes, 2009), adapted by Rev. James Lease. English text from *The Liturgy of the Hours*, vol. III, p.602.

GOSPEL CANTICLE: Antiphon from *Antiphonale Romanum II*, p. 413. English canticle text from *The Liturgy of the Hours*, vol. III, pp. 669-670.

INTERCESSIONS: English text from *The Liturgy of the Hours*, vol. III, p. 846. Melody by Rev. James Lease, adapted from the tune DUGUET by Dieudonné Duguet (1794-1849).

Closing hymn: *Te Deum*, German translation attr. To Ignaz Franz, (1719-1790), Tr. By Clarence A. Walworth (1820-1900). Music: *Allgemeines Katholisches Gesangbuch*, Vienna, 1774.

Modern musical notation created using *Finale* notation software, Coda Music Technologies. Gregorian notation created using *Medieval for Finale*, Klemm Music Technology, 1999.

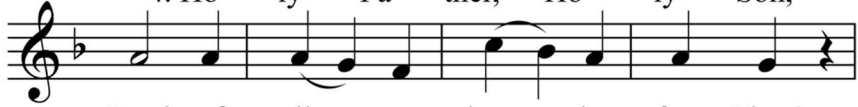
AD MAIOREM DEI GLORIAM

HYMN: HOLY GOD, WE PRAISE THY NAME

STAND



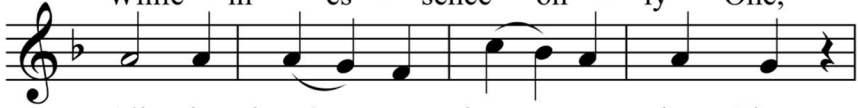
1. Ho - ly God, we praise Thy Name;
2. Hark! The loud ce - les - tial hymn
3. Lo! the ap - os - to - lic train
4. Ho - ly Fa - ther, Ho - ly Son,



Lord of all, we bow be - fore Thee!
an - gel choirs a - bove are rais - ing;
Join, the sa - cred name to hal - low;
Ho - ly Spir - it, Three we name Thee;



All on earth Thy rule ac - claim,
Cher - u - bim and ser - a - phim,
Proph - ets swell the loud re - frain,
While in es - sence on - ly One,



All in heav'n a - bove a - dore Thee;
In un - ceas - ing cho - rus prais - ing,
and the white - robed mar - tyrs fol - low;
Un - di - vid - ed God we 'claim Thee;



In - fi - nite Thy vast do - main,
Fill the heav'ns with sweet ac - cord:
And from morn till set of sun,
And a - dor - ing bend the knee,



Ev - er - last - ing is Thy reign.
Ho - ly, ho - ly, ho - ly Lord.
through the Church the song goes on.
While we own the mys - ter - y.